



- Prerequisite: None
- Description: The initial phase of the actor's training with emphasis on developing physical skills as a means of expression. The class deals intensively with creativity, artistic discipline, and the development of vocal and physical variety as the basis for character development.
- THR 225 Introduction to Musical Theatre
 - Prerequisite: None
 - Description: Students will study America's particular contribution to World Theatre and investigate the form's development and its significance as a unique feature of our culture. The course treats outstanding authors, composers, and lyricists, and the problems of analysis of the popular musical. Knowledge of music is not required.

Certifications Earned:

- n/a

Additional Notes:

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